

Education

- 2000 – 2002** **CALIFORNIA COLLEGE OF ARTS AND CRAFTS** - San Francisco, CA
Master of Fine Arts – Painting and Drawing. Studied with Kim Anno – painter, Linda Geary – painter, Mary Snowden – painter, Thomas Wojack – printmaker.
- 1986 – 1990** **BOSTON UNIVERSITY SCHOOL OF FINE ARTS** - Boston, MA
Bachelor of Fine Arts – Painting and Sculpture. Art History minor. Studied with Stuart Baron - painter, Reed Kay - painter, John Moore – painter, Isabele Mcilvain - sculptor
- 1985 - 1986** **CENTRAL WYOMING COLLEGE** - Riverton, WY
Fine Arts and Broadcasting major.

Exhibitions

- 2006**
- “BLOOD FOR ART”** – ScopeMiami – Miami, FL 4 days
Group project by QuorumSF in which original art is exchanged for a blood donation.
- “STYROFOAM HUMMER”** – SCOPE Miami Art Fair – 4 days
Exhibitor with the Lincart Gallery, San Francisco, CA.
- “THE TINHORN TEN”** – Tinhorn Press, San Francisco, CA – 2months
Group exhibition of works on paper. Curated by Terry Chastain.
- “THRILLER”** – Mighty Gallery, San Francisco, CA – 2 months.
Large-scale interior installation. Collaboration with Eric Bauer and Micah Gibson.
- “GROUP SHOW”** – Swarm Gallery, Oakland, CA – 1 month
Three person show of paintings and sculptures
- “ON MAKING – 2006 CCA Faculty Exhibition”** – Oliver Art Center, California College of the Arts, Oakland, CA – 2 weeks. Group exhibition exploring the processes of art making.
- “BRAINS – SEND MORE COPS!”** – Space Gallery – San Francisco, CA – 3 weeks
Group show of “zombie” themed art. Curated by Archie McKay and Kottie Paloma
- “NANOSCAPE”** – Exploratorium Museum, San Francisco, CA – 1 month.
Commission / Public art event – Large scale sculpture made on-sight, exploring nano technology
Curated by Tom Rockwell and Pam Winfrey.
- “STAIN ALIVE”** – National Product Gallery, San Francisco, CA – 1 month.
Group show of prints, drawings and ephemera. Curated by Elizabeth Kunath.
- “3135”** – Abco Artspace, Oakland, CA – 1 Month
Group Exhibition of paintings.
- “RECONSIDERED MATERIALS or *Although Suitcases May Seem As Though They’re Made of Stone, They Seldom Are*”** – Exploratorium Museum, San Francisco, CA – 3 months.
Group Exhibition of works created from unusual or unexpected materials. Curated by Pam Winfrey.
- 2005**
- “STYROFOAM HUMMER”** - San Francisco Arts Commission, View 155 Gallery - San Francisco, CA - 2 months. Solo exhibition of life-size, Hummer made from polystyrene scavenged from the dump.
- “AMERICAN DETRITUS”** – SF Recycling & Disposal, Artist in Residence Studio - San Francisco, CA – 2 days. Solo exhibition of work created from trash scavenged from the SF dump.’
- “UN WORLD ENVIRONMENT DAY” San Francisco Luncheon for Mayors of the World** –
- Norcal Waste Systems Recycle Central, Pier 96, San Francisco, CA, - 1 day, Group show of art made from recycled trash.
- “AUTONEUROTIC: A FIXATION”** – Epic Arts Gallery – Berkeley, CA – 1 month
Solo exhibition of scanner-derived digital prints and backlit transparencies

Exhibitions, continued -

- 2004**
- "PEOPLE / PLACE"** – Plus (+) Gallery – Denver, CO – 1 month.
Group exhibition of contemporary photography, Curated by Gilbert Barrera and Ivar Ziele
- "ANTI-ART AUCTION"** – Roshambo Winery and Gallery – Healdsburg, CA - 2 months.
Juried group exhibition and auction to benefit artists.
- "FIREFLY"** – Canvas Gallery - San Francisco, CA – 3 months.
Group exhibition of original lamps and illuminated sculpture.
- "BRETT WHEELER FOR DIST. 5 SUPERVISOR"**– 1 in 30 Gallery/Campaign Headquarters - San Francisco, CA - 2 months. Group show curated by Michaela Peters.
- "CCA ALUMNI EXHIBITION SERIES"** – Oliver Art Center, CCA - Berkeley, CA - 1 month.
Juried group show curated by Dan Lanzzone.
- "CENTER FOR LIVE ART – BENEFIT ART AUCTION AND EXHIBITION"** - Slingshot Gallery - Berkeley, CA – 1 Month. Juried group show.
- "NEW SOUNDS IN BAY-AREA AUDIO GENRES"**- The Record Collector Gallery
-San Francisco, CA – 3 weeks. Group show and LP Record curated by *Let's Be Active* and Kate Fowel
- "CREEPSHOW"** – Balazo Gallery – San Francisco, CA – 1 week.
Group show of creepy art for creepy times.
- 2003**
- "INFORMATION RETRIEVAL"** – Cowboys and Angels, Salon & Gallery - San Francisco, CA - 2 months. Solo exhibition of paintings and sculptures.
- "FIRST"** – **USF VISUAL ARTS FACULTY EXHIBITION** – Rotunda Gallery of the USF School of Law - San Francisco, CA – 1 month. Group show, various media.
- "RECYCLE"** - Edo Salon & Gallery – San Francisco, CA - 1 month.
Three artists using recycled materials and images in their art.
- 2002**
- "REPURPOSE"** – Southern Exposure Gallery – San Francisco, CA – 1 month.
12th annual juried group exhibition of works by Northern California artists. Curated by Nicolas Bourriaud.
- "INTERPRETATION OF THE FIGURE"** – Umbrella Gallery – Oakland, CA – 1 month.
Group show of figure paintings and drawings.
- "1111"** – **CCAC MFA Show** – California College of Arts and Crafts - San Francisco, CA - 1 week.
Group exhibition curated by Kate Fowle. Installation - **"Andy's Chevy Van"**.
- 2001**
- "ONE-A-DAY "** – CCAC Graduate Gallery - San Francisco, CA - 3 weeks.
Two artists exploring self-documentation through a yearlong series of daily self-portraits.

Teaching

- 2006**
- GRADUATE STUDIO ADVISOR** – **California College of the Arts** – Oakland, CA
- One-on-one critique and instruction for graduate printmaking student
- PRINTMAKING INSTRUCTOR - YOUNG ARTISTS STUDIO PROGRAM** – **California College of the Arts** – Oakland, CA 2 week summer program in art for junior high school students
- PRINTMAKING INSTRUCTOR – PRE-COLLEGE STUDIO ART PROGRAM** – **California College of the Arts** – Oakland, CA - 1 month summer program in art for high school students
- 2005 – Present** **LECTURER** –**California College of the Arts**, Printmaking Department– San Francisco, CA – Screenprinting instructor
- 2003 - Present** **ADJUNCT FACULTY - University Of San Francisco , Dept of Visual and Performing Arts** – San Francisco, CA – Printmaking, 2d & 3D Core Curriculum
- 2001 - Present** **MACINTOSH COMPUTER LAB TECH - Academy Of Art University** – San Francisco, CA
- 2004** **GUEST LECTURER** – **Richmond Center for the Arts** - Richmond, CA
Substitute instructor for screen-printing class

Teaching, continued -

- 2002** PRIVATE ART INSTRUCTOR - Oakland, CA Michael Hsieh Family
- 2002** GUEST LECTURER, GRADUATE THESIS 1 CLASS -
California College Of Arts & Crafts – San Francisco, CA William MacGregor, Ph.D., instructor
- 2001** TEACHING ASSISTANT, BASIC DRAWING CLASS –
California College Of Arts & Crafts – San Francisco, CA Linda Geary, instructor
- GUEST LECTURER, SENIOR PAINTING CLASS -
California College Of Arts & Crafts – San Francisco, CA Mary Snowden, instructor
- 1993** ASSOCIATION FOR RETARDED CITIZENS – San Francisco, CA
Case manager / job coach – Supervising clients in supported work environments.
- 1990-92** BOSTON COLLEGE SUPPORTED EMPLOYMENT PROGRAM – Boston, MA
Case manager / job coach – Supervising developmentally disabled adult clients in supported work environments.

Professional

- 2006** ALTERNATE ARTIST IN RESIDENCE – DJERASSI RESIDENCY PROGRAM – Woodside, CA
Semi-finalist in artist selection process.
- “STYROFOAM HUMMER” SET DESIGN AND DECORATION – Sonoma County Fair, Flower and Garden Pavilion - Santa Rosa, CA - Collaboration with Greg Duncan Design on a Styrofoam set for Styrofoam Hummer.
- “WHERE THE EMPIRE STATE MEETS THE GOLEN GATE” – Escape from New York Pizza – Redwood City, CA - Collaboration with Greg Duncan Design on a large-scale sculpture for a restaurant interior.
- 2005-Present** MEMBER – “QUORUM” – San Francisco, CA – Artist group focusing on critique and professional development
- 2005** ARTIST IN RESIDENCE – SF RECYCLING & DISPOSAL - San Francisco, CA
3 month, full time residency, utilizing recycled materials from the San Francisco city dump.
- 2000 –2001** ARTIST ASSISTANT, Larry Gonick Studio - San Francisco, CA
- 1995 –2001** MEMBER – PRECITA EYES MURAL ARTS ASSOCIATION – San Francisco, CA
- 1998** “TRANSITIONS” - MURAL – Private Residence - Salt Lake City, UT
140 sq. ft. interior walls.
- 1997** “THE BURNING QUESTION” – MURAL - Asylum – San Francisco, CA
350 sq. ft. interior walls
- 1995** “IT’S ZA SPOT” – MURAL - ZA Spot - San Francisco, Ca
700 sq. ft exterior wall, 11th St.
- 1995** 2D ANIMATOR – Mondo Media – San Francisco, CA
Basic 2D character animation on a Mac platform.
- 1995** INTERNSHIP – Machadeus Media – San Francisco, CA
3D modeling and special effects assistant for a video game company.